

Kaspar Hauser
Lied

piccolo solo

José Luis Torá

Kaspar Hauser Lied

Handwritten musical notation for the piece "Kaspar Hauser Lied". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation is divided into five measures, each containing three groups of notes labeled A, B, and C. Above the staff, the letters A, B, and C are written above each group of notes. The notes are written as whole notes with stems. The first measure starts with a '8' and a downward arrow. The second measure has an upward arrow. The third measure has an upward arrow. The fourth measure has a downward arrow. The fifth measure has a downward arrow. Below the staff, there are two lines of handwritten text: "left hand always: [1][2][3][4][5]" and "right hand: [2][3][4][5] | [2][3] [5] | [2] [5] | [5] | [2][3][4]".

These multiphonics are to be played throughout the whole piece. But due to the various techniques involved in their production (speed of fingering changes, dynamic changes, the constant motion of mouthpiece position, frullati...) they will not always sound as written. All these "actions" will act sometimes in a rather contradictory way, like a filter, and will allow or hinder the production of those multiphonics (that should remain nevertheless an "ideal" to be reached).

Except when multiphonics C are explicitly required, only A and B are to be played. The dynamic level will produce A (pp) or B (ff) and all the transitions from A to B (crescendo) or vice versa. pp and ff are always to be considered as pp possibile and ff possibile respectively.



multiphonics C throughout the duration of the line



or as a transition to B



multiphonics A



irregular alternance (ad libitum) of A and C



depressed key



opened key



very gradually opening of a depressed key



very gradually closing of an opened key



mouthpiece positions
very - - - - - normal - - - - - very
"closed" play "open"



gradually motion of the mouthpiece



no motion of the mouthpiece

Frull. G.

frullati by vibration of the throat

Frull. L.

frullati by wagging the tongue

9

breathing

a María

Nachts blieb er mit seinem Stern allein;
Sah, daß Schnee fiel in kahles Gezweig
Und im dämmernden Hausflur den Schatten des Mörders.

Silbern sank des Ungebornen Haupt hin.

(Georg Trakl - Kaspar Hauser Lied)

KASPAR HAUSER LIED

Jose' Luis Torá

legatissimo possibile sempre

EMBOCADURA

TEMPI

- = 100 ca.
- = 88 ca.
- = 72 ca.
- = 60 ca.

MANO DERECHA

[2]
[3]
[4]
[5]

[illegible]

①

Handwritten musical score for measures 25-29. The score includes a piano part with multiple staves and a drum part with a single staff. The piano part features complex rhythmic patterns with various accidentals and dynamics. The drum part includes a series of rhythmic markings above the staff.

Measures 25-29. Dynamics: (pp), ff, pp, ff, pp. Time signatures: 100, 88, 72, 60. Tempo markings: $\sim 4''-5''$, $\sim 1''-2''$.

Handwritten musical score for measures 30-34. The score includes a piano part with multiple staves and a drum part with a single staff. The piano part features complex rhythmic patterns with various accidentals and dynamics. The drum part includes a series of rhythmic markings above the staff.

Measures 30-34. Dynamics: ffpp, ffpp, ffpp, ff, >pp, pp, ff. Tempo markings: $\sim 4''-5''$, $\sim 1''-2''$.

Handwritten musical score for measures 35-39. The score includes a piano part with multiple staves and a drum part with a single staff. The piano part features complex rhythmic patterns with various accidentals and dynamics. The drum part includes a series of rhythmic markings above the staff.

Measures 35-39. Dynamics: ppff, pp, ff, pp, ff, pp, ff, pp. Tempo markings: $\sim 3''-4''$.

Handwritten musical score for measures 40-44. The score includes a piano part with multiple staves and a drum part with a single staff. The piano part features complex rhythmic patterns with various accidentals and dynamics. The drum part includes a series of rhythmic markings above the staff.

Measures 40-44. Dynamics: ffpp, ff > pp, ffpp, ffpp, pp, ff, pp. Tempo markings: $\sim 3''-4''$.

Handwritten musical score for measures 45-49. The score includes a piano part with multiple staves and a drum part with a single staff. The piano part features complex rhythmic patterns with various accidentals and dynamics. The drum part includes a series of rhythmic markings above the staff.

Measures 45-49. Dynamics: (pp)ff, pp, ff, pp. Tempo markings: $\sim 4''$.

Handwritten musical score for measures 50-54. The score includes a piano part with multiple staves and a drum part with a single staff. The piano part features complex rhythmic patterns with various accidentals and dynamics. The drum part includes a series of rhythmic markings above the staff.

Measures 50-54. Dynamics: ff. Tempo markings: $\sim 4''$.

3'00" ca.

1-93

17-4-93

Handwritten musical score for measures 55-59. The score includes a piano part with multiple staves and a drum part with a single staff. The piano part features complex rhythmic patterns with various accidentals and dynamics. The drum part includes a series of rhythmic markings above the staff.

Measures 55-59. Dynamics: pp. Tempo markings: $\sim 4''$.